## Scope and Sequence Level 6

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<tr>
<th>Listening</th>
<th>U1</th>
<th>U2</th>
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<tbody>
<tr>
<td><strong>Listening Comprehension Strategies</strong></td>
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<td>Relate the speaker’s verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).</td>
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<td>Identify the tone, mood, and emotion conveyed in the oral communication.</td>
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<td>Restate and execute multiple-step oral instructions and directions.</td>
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<td>Make inferences or draw conclusions based on an oral report.</td>
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<td>Retell, paraphrase, and explain what has been said by a speaker.</td>
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<th>Speaking</th>
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<td><strong>Speaking Strategies</strong></td>
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<td>Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.</td>
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<td>Emphasize salient points to assist the listener in following the main ideas and concepts.</td>
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<td>Support opinions with detailed evidence and with visual or media displays that use appropriate technology.</td>
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<td>Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.</td>
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<td>Identify persuasive and propaganda techniques used in television and identify false and misleading information.</td>
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<th>Speaking Applications</th>
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<tbody>
<tr>
<td>Deliver narrative presentations: Establish a context, plot, and point of view; Include sensory details and concrete language to develop the plot and character; Use a range of narrative devices (e.g., dialogue, tension, or suspense).</td>
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<td>Deliver informative presentations: Pose relevant questions sufficiently limited in scope to be completely and thoroughly answered; Develop the topic with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information).</td>
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<td>Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight; Organize the selected interpretation around several clear ideas, premises, or images; Develop and justify the selected interpretation through sustained use of examples and textual evidence.</td>
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<td>Deliver persuasive presentations: Provide a clear statement of the position; Include relevant evidence; Offer a logical sequence of information; Engage the listener and foster acceptance of the proposition or proposal.</td>
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<td>Speaking (continued)</td>
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<td>Deliver presentations on problems and solutions: Theorize on the causes and effects</td>
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<td>of each problem and establish connections between the defined problem and at least</td>
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<td>one solution; Offer persuasive evidence to validate the definition of the problem</td>
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<td>and the proposed solutions.</td>
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**Reading**

**Fluency**

Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.

- U1
- U2
- U3
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- U5
- U6
- U7
- U8

**Word Analysis**

Identify and interpret figurative language and words with multiple meanings.

- U1
- U2
- U3
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- U8

Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.

- U1
- U2
- U3
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- U8

**Vocabulary Development**

Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.

- U1
- U2
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Understand and explain “shades of meaning” in related words (e.g., softly and quietly).

- U1
- U2
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- U6
- U7
- U8

**Reading Comprehension**

Make and confirm predictions about text.

- U1
- U2
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- U8

Analyze text that uses the compare-and-contrast organizational pattern.

- U1
- U2
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- U7
- U8

Connect and clarify main ideas by identifying their relationships to other sources and related topics.

- U1
- U2
- U3
- U4
- U5
- U6
- U7
- U8

Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.

- U1
- U2
- U3
- U4
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- U6
- U7
- U8

Make reasonable assertions about a text through accurate, supporting citations.

- U1
- U2
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- U6
- U7
- U8

**Literary Analysis**

Identify the forms of fiction and describe the major characteristics of each form.

- U1
- U2
- U3
- U4
- U5
- U6
- U7
- U8

Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.

- U1
- U2
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- U7
- U8

**Literary Response**

Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.

- U1
- U2
- U3
- U4
- U5
- U6
- U7
- U8

**Writing**

**Writing Strategies**

Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.

- U1
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<tr>
<th>Writing (continued)</th>
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<tr>
<td>Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose; Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader; Conclude with a detailed summary linked to the purpose of the composition.</td>
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<td>Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</td>
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<td>Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.</td>
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<td>Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).</td>
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<td>Revise writing to improve the organization and consistency of ideas within and between paragraphs.</td>
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<td>Writing Applications</td>
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<td>Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution): State the thesis or purpose; Explain the situation; Follow an organizational pattern appropriate to the type of composition; Offer persuasive evidence to validate arguments and conclusions.</td>
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<td>Write research reports: Pose relevant questions with a scope narrow enough to be thoroughly covered; Support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information searches); Include a bibliography.</td>
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<td>Write persuasive compositions: State a clear position on a proposition or proposal; Support the position with organized and relevant evidence; Anticipate and address reader concerns and counterarguments.</td>
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<td>Language Conventions</td>
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<td>Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</td>
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<td>Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.</td>
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<td>Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.</td>
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<td>Use correct capitalization.</td>
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<td>Spell frequently misspelled words correctly (e.g., their, they’re, there).</td>
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